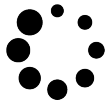


AN-ICON



AN-ICON INTERNATIONAL CONFERENCE
19th – 21st June 2023



Osaka '70, interior view of the digital reconstruction of the pavilion. T.E.A.M., Design and coordination of VR Experience by John Volpato and Valentina Temporin, 2021.

AN-ICONOLOGY
History, Theory, and Practices
of Environmental Images

an-icon@unimi.it
<https://an-icon.unimi.it>

Università degli Studi di Milano
Dipartimento di Filosofia "Piero Martinetti"
Via Festa del Perdono 7
20122 Milano, Italy

ERC Advanced Grant (2019-2024)



UNIVERSITÀ DEGLI STUDI DI MILANO
DIPARTIMENTO DI FILOSOFIA
"PIERO MARTINETTI"



Triennale Milano
1923-2023

Real Space-Virtual Space. Aesthetics, Architecture, and Immersive Environments

**Organised by the ERC project AN-ICON
in collaboration with Triennale Milano**

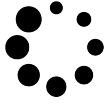
Organising committee

Fabrizia Bandi, Roberto P. Malaspina

Contacts

an-icon@unimi.it

<https://an-icon.unimi.it/>



Monday, June 19th 2023
University of Milan – Sala Napoleonica
 Via Sant'Antonio, 12

H. 11.00-11.30

Welcome Address

H. 11.30-12.30

*Dwelling Virtual and Augmented Spaces:
 Perceiving, Imagining and Sharing*

Fabrizia Bandi (University of Milan)

H. 12.30-14.00

Lunch break

Chair:

Elisabetta Modena (University of Pavia)

H. 14.00-15.00

*Reworking Architecture as Art in the Age of
 Virtual Replication*

Erik Champion (University of South Australia)

H 15.00-16.00:

*Virtual Heritage: The Evolution of Interactivity,
 Immersion and Interoperability in HBIM and
 extended reality*

Fabrizio Banfi (Politecnico of Milan)

H. 16.00-16.30

Coffee Break

H 16.30-18.30

The Dream Builders: Cenotaph for Newton

VR Experience

Arnaud Desjardins, Thibault Jorge (Femme
 Fatale)

Tuesday, June 20th 2023
University of Milan – Sala Napoleonica
 Via Sant'Antonio, 12

Chair:

Roberto P. Malaspina (University of Milan)

H 10.30-11.30

*'Use the /imagine Command': Urban Encounters
 in Mediated Cities*

Scott McQuire (University of Melbourne)

H. 11.30-12.30

*Everting Immersion, Convolving Desire: Latent
 Architectures in Liquid Spaces*

Marcos Novak (University of California, Santa
 Barbara)

H. 12.30-14.00

Lunch break

Chair:

Fabrizia Bandi (University of Milan)

H. 14.00-15.00

*Phenomenology of Space and Virtual Reality. An
 Experimental Course for Students in Interior
 Architecture*

Matteo Vegetti, Pietro Vitali (SUPSI, Mendrisio)

H. 15.00-16.00

*Digital Tools in Architectural History and Identity
 of Virtual Space. Some Research and Teaching
 Experiences for the Enhancement of Cultural
 Heritage*

Massimiliano Savorra, Silvia La Placa (University
 of Pavia)

Triennale Milano

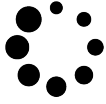
Viale Emilio Alemagna, 6

H. 18.30-20.00

Spazio Reale Spazio Virtuale

Ugo La Pietra in dialogue with Damiano Gulli
 (Triennale Milano)

AN-ICON



Wednesday, June 21st 2023

Triennale Milano

Viale Emilio Alemagna, 6

Chair:

Silvia La Placa (University of Pavia)

H. 10.30-11.30

*Looking for a Human-Centred Architecture – the
Role of Virtual Reality as an Interaction*

Environment

Elisângela Brito Pessôa Vilar (University of
Lisbon)

H. 11.30-12.30

Architecture in the Digital Age

José Pareja Gómez (Zaha Hadid Architects)

H. 12.30-14.00

Lunch break

Chair:

Roberto P. Malaspina (University of Milan)

H. 14.00-16.30

Osaka '70

VR Experience

Valentina Temporin, John Volpato (Ultra)