The conference

Across Europe, between the end of the XIX and the beginning of the XX century, women’s political rights became a crucial topic. With the commitment of suffrage movements and socialist parties, the struggle for political representation was quickly extended to a more complex debate, concerning legal rights and access to education and work. The purposes of the conference are to explore how the status of women has evolved, comparing British, French, German, Italian and Spanish socio-institutional contexts; how, through the lens of cinema, photography and literature, female representations have changed; how the condition of women in Italy has evolved, analysing important legal reforms and the action of social groups.
IN AUGURAL GREETINGS

Elio Franzini
Rector of the University of Milan
Lombardy Region
(sponsoring body)
Municipality of Milan
(sponsoring body)
Maurizio Degl’Innocenti
President of the Promoting Committee for the Celebrations of the Matteotti Centenary
Andrea Gamberini
Head of the Department of Historical Studies, University of Milan
Michela Minesso
Member of the Promoting Committee for the Celebrations of the Matteotti Centenary

SESSION I - Women Citizenship in Europe - 14.45

Women Citizenship in Europe before and after World War I
Michela Minesso, University of Milan
Campaigning for Women’s Rights in Britain, 1890-1928
Paula Bartley, University of Warwick
The “New Woman” of the Weimar Republic between Political and Social Rights
Wilfried Rudloff, University of Marburg
Women, Civil Rights, Social Rights in France in the Twenties
Paul Smith, University of Nottingham
Women Citizenship in Spain in the Twenties
Clarisa Ramos Feijóo, University of Alicante

SESSION II - Female Representations in the Early 20th Century - 9.30

Female Representations at the Beginning of the 20th Century
Maurizio Degl’Innocenti, President of the “Filippo Turati” Foundation for Historical Studies (Florence)
Women in Photography
Luigi Tomassini, Head of the Scientific Committee of the “Filippo Turati” Foundation for Historical Studies
How Women Changed their Image in Literature
Valeria Palumbo, University of Milan
The Image of Women in Cinema between Foreground and Background
Elena Mosconi, University of Pavia

SESSION III - The Reality of Women in Italy - 14.30

Full Citizenship to Come. The Constitution of the Italian Republic
Marilisa D’Amico, Deputy Rector for Legality, Transparency, Rights and Equality, University of Milan
Into the History of Family Law. The Reform of “Marital Authority”
Paolo Passaniti, University of Siena
Women in Female Movements between the 19th and 20th Centuries
Fiorenza Taricone, University of Cassino
The “Socialist Woman” until the Fascist Era
Anna Foa, “Sapienza” University of Rome
Bourgeois Women
Rossella Pace, “Suor Orsola Benincasa” University (Naples)