

ARTIFICIAL INTELLIGENCE TO THE TEST. CREATIVITY AND HUMANISTIC KNOWLEDGE TODAY

L'INTELLIGENZA ARTIFICIALE ALLA PROVA. CREATIVITÀ E SAPERI UMANISTICI OGGI

Università degli Studi di Milano
Via Festa del Perdono, aule 309, 311

CONFERENCE PROGRAM

MAY 8TH, ROOM 309

14.30 - INSTITUTIONAL GREETINGS

SABRINA GAITO (AI DEPUTEE DEPARTMENT OF COMPUTER SCIENCE)

LAILA PARACCHINI (AI DEPUTEE DEPARTMENT OF LANGUAGES, LITERATURES, CULTURES AND MEDIATIONS)

FRANCESCO TISSONI (AI DEPUTEE DEPARTMENT OF CULTURAL HERITAGE)

1ST SESSION - Coordinator: MATTEO ZIGNANI

14.45 -15.00 - IVANO EBERINI (CTU Director): Strumenti AI al servizio della didattica e dell'apprendimento

15.00 -15.30 - GIULIA ASSELTA (Dramaturg), ALICE BARALE (Project PI), MASSIMO BALESTRINI (Artist, Accademia di Belle Arti di Verona), PAOLO BIGNAMINI (Theatre Director), MADDALENA MAZZOCUT-MIS (Dramaturg), MATTIA MERLINI (Musicologist): GPTheater. Generative AI for Humanities: a Theatre Experiment: short presentation of the project

15.30 -16.00 - ARTHUR I. MILLER (London), The private lives of machines

16.00 - DISCUSSION

16.30 - COFFEE BREAK

2ND SESSION - Coordinator: CLAUDIO ROZZONI

17.00 -17.30 - GIOVANNI ALOI (Chicago): When the algorithm takes root: what's at risk with AI's impossible flora

17.30 -18.00 - SAVERIO MACRÌ (Unimi): The Senses of the World: Art Confronting Data

18.00 -18.30 - MICHELLE ELAM (Stanford): Slow AI

18.30 -19.00 - DISCUSSION

19.00 - LIGHT DINNER

20.30 - THEATRICAL PERFORMANCE: **ViaggiAccademici** (Teatro degli angeli - via Colletta, 21)

MAY 9TH, ROOM 311

3RD SESSION - Coordinator: ALICE BARALE

09.00 - 09.30 - MARTIN PUCHNER (Harvard): Dialogue with AI between Philosophy and Theatre

09.30 -10.00 - CLAUDIO ROZZONI (Unimi): Is AI creative?

10.00 -10.30 - GABRIELE DE SETA (Bergen): Creativity is the parameters we made along the way

10.30 - DISCUSSION (discussant Marco Franceschina)

11.00 - COFFEE BREAK

4th SESSION - Coordinator: LUCA DAINO

11.30 -12.00 - PINA DE LUCA (Salerno): Un umano dislocato

12.00 -12.30 - SARA CORSO (Unimi): IA e semplificazione linguistica: analisi di due versioni in Leichte Sprache di un testo letterario

12.30 -13.00 - LORENZO MANERA (UNIMORE): Aspetti estetici nelle immagini generate con AI

13.00 - 13.30 - DISCUSSION (discussant Marco Franceschina)

13.30 - LIGHT LUNCH

5th SESSION - Coordinator: ANDREA SCANZIANI

15.00 -15.30 PIETRO LAFIANDRA (IULM, Milano), FLAVIO PIZZORNO (mathematician and ethical hacker):
Miss Polly Had a Dolly (short video with AI)

15.30 -17.30 ARTHUR I. MILLER (London): Presentation and projection of "Synchronicity"

17.30: COFFEE BREAK

18.00 -18.30: MINGHUI HU (University Santa Cruz): Chat in translation: A Nascent Framework for Translating Academic and Classical Chinese into English

18.30 - Conclusive discussion



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